Bergvliet High School

Grade 11

Music **Nov 2025**

Time: 3 hours **Total: 120**

Name:_____

Instructions

This paper consists of two sections

Section A: Theory

Section B: General Music Knowledge

Write all your answers for section A on this question paper and section B on the manuscript provided.

Use a pencil for notation and blue or black ink for other answers.

Take note of mark allocations in order to provide sufficient information for answers
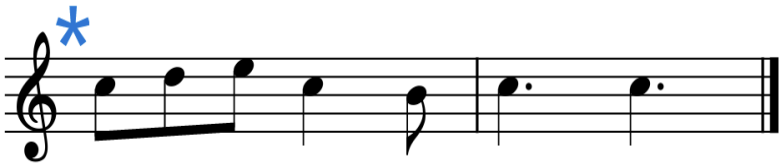
Write neatly and legibly.

Section A

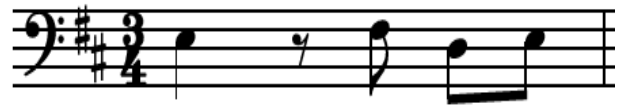
Question 1 [22]

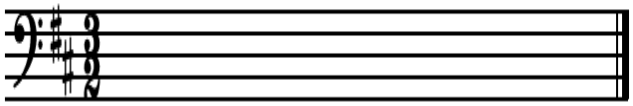
1.1 Insert the correct time signature. (2)

Is it compound or simple? _____



1.2 Rewrite the extract below using augmentation? (2)



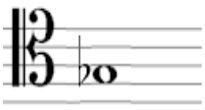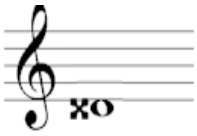


1.3 Complete the sentence by typing a number. (1)

This time signature means that there are _____ quaver beats per bar.
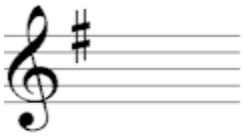


1.4 Name the notes. (2)

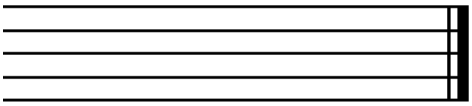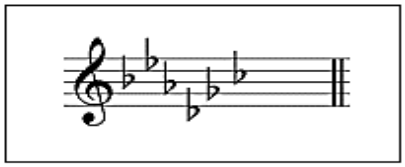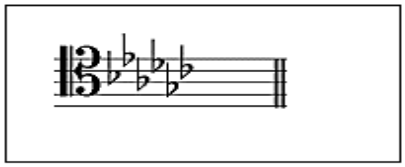




_____ _____

1.5 Transpose this key signature up a major 2nd. (1)



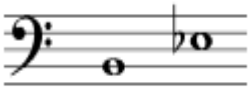


1.6 Which of these shows the correctly written key signature of G flat major? (1)



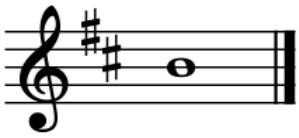


1.7 Name this interval (1)

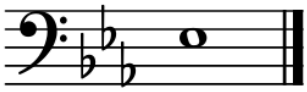


_____

1.8 Write the following intervals: (2)

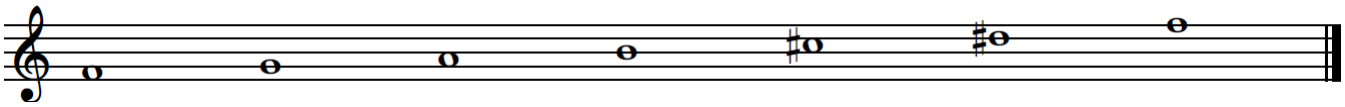


Diminished 5th



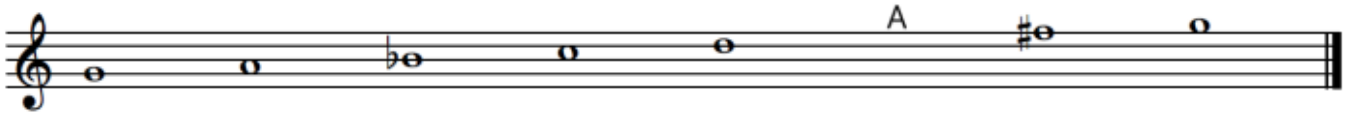
Augmented 3rd

1.9 Identify the scale below. (1)



_____

1.10 Which note must be added below “A” to complete the melodic minor scale? (1)
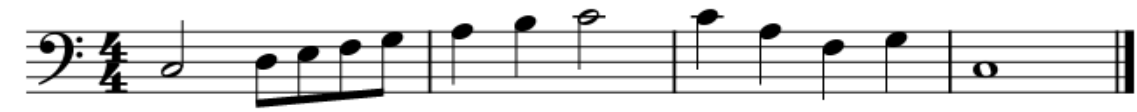


1.11 Write an ascending chromatic scale. (2)



1.12 Write a descending minor pentatonic scale. (2)
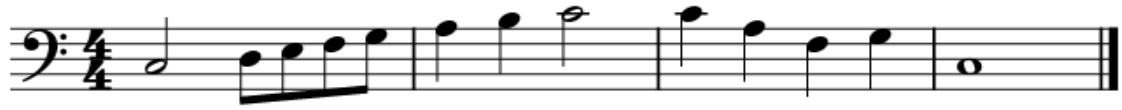


1.13 Rewrite bar 1 and 2 of the passage into the tenor clef (2)





1.14 Rewrite bar 3 and 4 of the passage in the alto clef. (2)
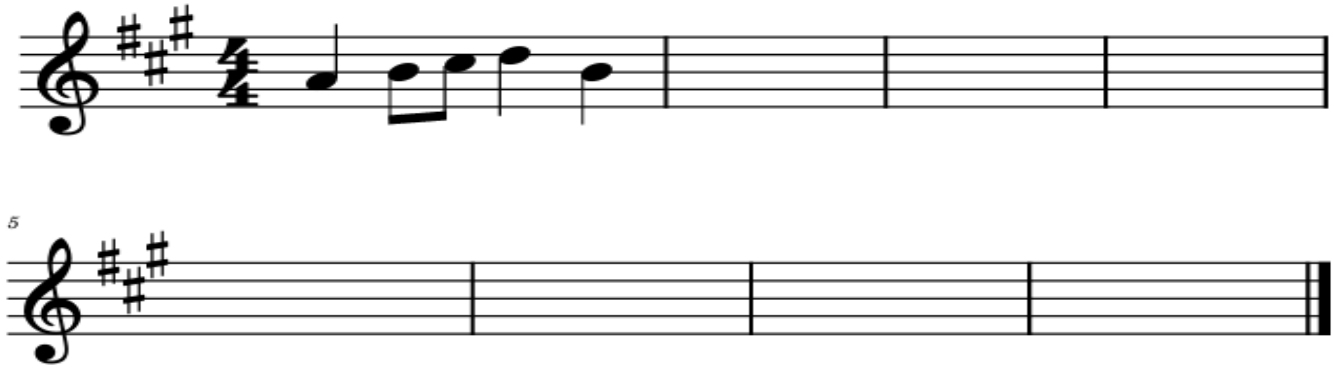




Question 2 **[15]**

Complete the opening below to form an eight-bar melody in binary form for a single-line melodic instrument. Add dynamic and articulation indications in appropriate places.
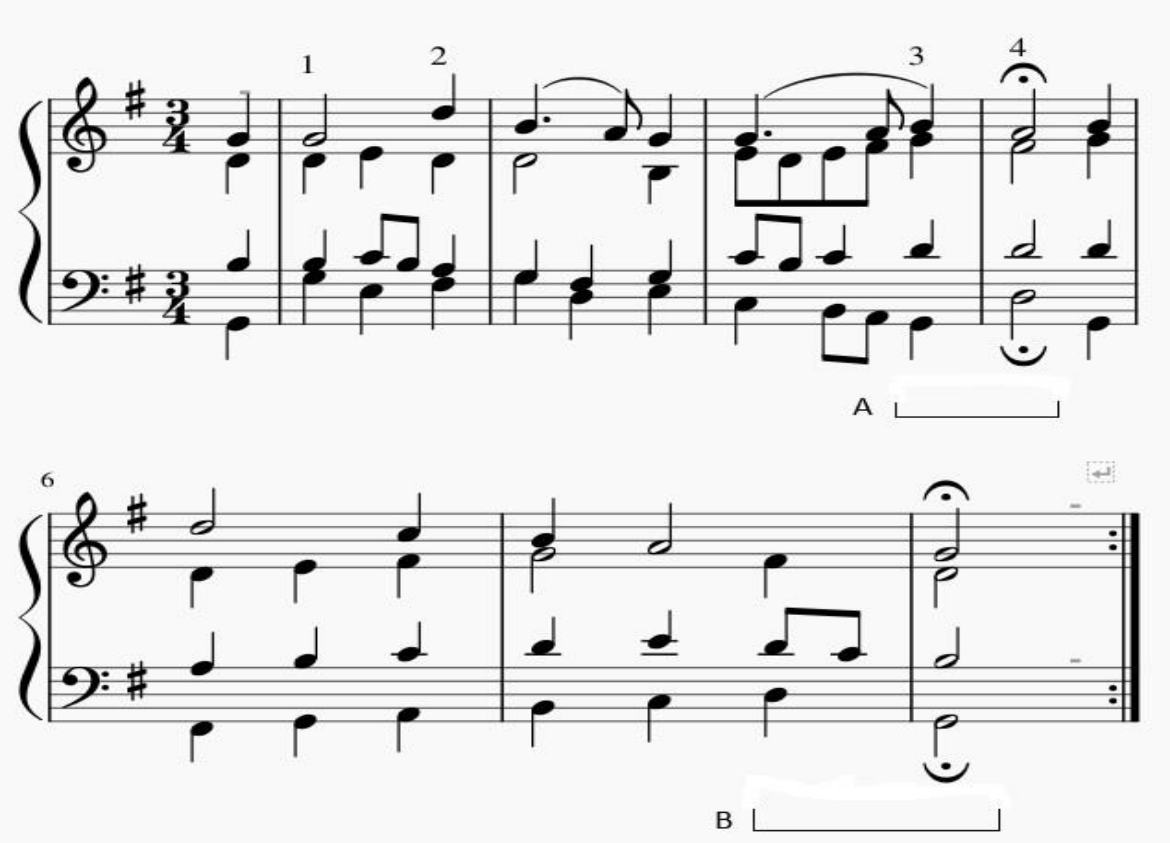
Instrument



Description	Max	Mark
Form and cadential points	**2**	
Correctness Beats per bar, note stems, grouping, spacing and accidentals	**3**	
Quality Suitability of instrument, tempo, articulation, dynamics, musicality	**10**	
TOTAL	**15**	

Question 3 **[8]**

Study the piece and answer the questions that follow.



3.1 What is the key? (1)

_____

3.2 What is the relative minor? (1)

_____

3.3 Identify the chords numbered 1-4 using roman numerals (4)

1_____

2_____

3_____

4_____

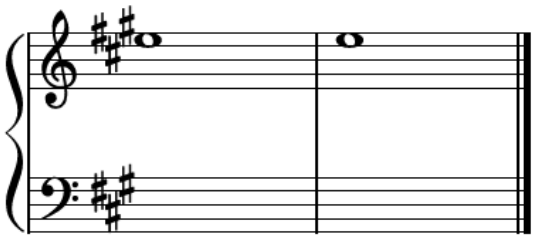
3.4 Identify the cadences at A and B (2)

A_____

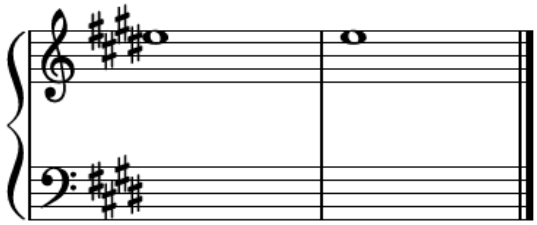
B_____

Question 4 **[15]**

4.1 Complete the perfect cadence below. (2)
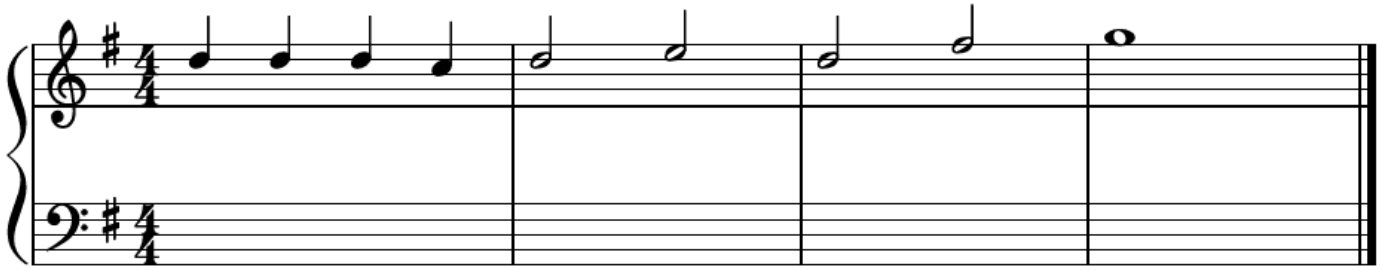


4.2 Complete the plagal cadence below. (2)



4.3 Harmonise the passage in four parts for SATB using primary and secondary chords. (11)

Include a passing 6/4 progression in bar one and a perfect cadence at the end of the passage.



Description	Max	Mark
Chord progression Choice of chords, correct use of cadence	**9**	
Correctness: Notation, doubling, spacing, voice leading	**2**	
TOTAL	**11**	

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Section A

60 Marks

Section B

Question 5 [11]

Various options are provided as possible answers to the following questions. Choose the correct answer and write only the letter next to the question number in your answer book.

5.1 The term *alto* describes a type of… (1)

A) Female voice of high range

B) Male voice of middle range

C) Female voice of middle range

D) Male voice of high range

5.2 Which characteristics are often found in jazz? (1)

A) Improvisation is rarely used.

B) Sonata form is extensively used.

C) Syncopated rhythms and the swing feel are used.

D) All of the above.

5.3 The flute is both a… (1)

A) Woodwind instrument and an aerophone.

B) Woodwind instrument and a chordophone.

C) Brass instrument and an aerophone.

D) Woodwind instrument and an idiophone.

5.4 A coda is found at the end of… (1)

A) Each phrase of music.

B) A piece of music.

C) The bridge section.

D) The first section in ternary form.

5.5 Unaccompanied vocal music is referred to as… (1)

A) Mbaqanga

B) scat singing

C) A capella

D) None of the above-mentioned.

5.6 Which instrument is **not** an idiophone? (1)

A) Shaker

B) Castanets

C) Mbira

D) Flute

E) Marimba

5.7 The mediant is ... (1)

A) the first note of the scale.

B) the seventh note of the scale.

C) the fourth note of the scale.

D) the sixth note of the scale.

E) the third note of the scale.

5.8 An example of an electrophone is... (1)

A) a piano

B) an acoustic guitar

C) a bass guitar

D) a keyboard

E) a double bass

5.9 Which instrument is most commonly associated with the Baroque period? (1)

A) Flute

B) Harp

C) Saxophone

D) Fortepiano

E) Harpsichord

5.10 Which ONE of the following textures would best describe two independent voices? (1)

A) Homophonic texture

B) Heterophonic texture

C) Biphonic texture

D) Polyphonic texture

E) Monophonic texture

5.11 What is a **cadenza** in a concerto? (1)

A) A short repeated theme in the orchestra

B) A solo passage where the performer shows technical skill

C) A slow introduction to the piece

D) d) A final chord in the orchestra

Question 6 **[6]**

Write brief notes explaining the following terms.

6.1 Bebop (2)

6.2 Cool Jazz (2)

6.3 Hard Bop (2)

Question 7 **[10]**

7.1 Multiple choice:

7.1.1 *Rhapsody in Blue* was composed by: (1)
a) Leonard Bernstein
b) George Gershwin
c) Aaron Copland
d) Duke Ellington

7.1.2 The piece was first performed in: (1)
a) 1914
b) 1924
c) 1934
d) 1944

7.1.3 The opening of the piece features a famous: (1)
a) Trumpet solo
b) Clarinet glissando
c) Piano cadenza
d) Violin melody

7.1.4 Gershwin's style combines elements of: (1)
a) Baroque and Classical
b) Jazz and Classical
c) Romantic and Minimalist
d) Folk and Electronic

7.2 Explain what the term *"rhapsody"* means in music. (1)

7.3 Identify two jazz elements found in *Rhapsody in Blue*. (2)

7.4 Describe three important musical features of George Gershwin's *Rhapsody in Blue*. In your answer, you may refer to melody, harmony, rhythm, texture, timbre, or instrumentation (3)

Question 8 (6)

Write a short paragraph describing Chopin's *Polonaise*. In your answer, mention the key, style, character, form and any notable musical features of the piece.

Question 9 (6)

Write a short paragraph describing Mendelssohn's *Violin Concerto*. In your answer, mention the definition of the concerto, key, form, character, and any notable musical features of the work.

Quesiton 10 **[6]**

10.1 Who composed *West Side Story*? (1)

10.2 What type of musical work is *West Side Story*? (e.g., opera, musical theatre, symphony) (1)

10.3 Name two characters and two songs from the musical. (4)

Question 11 **[15]**

Discuss Franz Schubert's *Erlkönig* in an essay.
Your answer should include:

- The background and story of the song (3)
- The composer's style and use of form in the Lied. (2)
- How Schubert uses music to express the characters and mood of the poem and any
- notable musical features such as tonality, rhythm, and accompaniment. (7)

3 marks: Essay structure, clarity, and language
12 marks: Factual accuracy and musical understanding

Section B

60 Marks